

## Further Particulars

### JOB DESCRIPTION

**JOB TITLE:** XXX

**DEPARTMENT:** XXX

**REPORTING TO:** Julia Devonshire ((A)WE precruitment)

#### **DESCRIPTION:**

In today's highly competitive jobs market, where access to specialist or preferred employment/ occupation is limited we have to navigate through the options available and match ourselves to vacant posts, often engaging in standard application procedures that require us to align ourselves within a predetermined, set, criteria.

#### **FUNCTION:**

**(ART)WORKEXPERIENCE** is a human resourcing initiative that inverts the usual job application process, to invite candidates to recommend work – job work, art work, other work – that fits their multiple interests, skills, knowledge, values and beliefs acquired through general life / work/ experience.

**Through (A)WE applicants are invited to consider their transferable interests and skills acquired via art, work and experience to propose and invent jobs and projects around their (artwork) jobwork experience.**

Absent of 'desirable' and 'essential' person specification, roles, duties, responsibilities, or other 'further particulars' that compromise our statement over our abilities and values this process allows applicants scope to tailor potential careers or (art) projects to their individual experience and aspirations.

**MAIN DUTIES AND RESPONSIBILITIES:** XXX

### APPLICATION AND PRECRUITMENT PROCESS

#### **Application notes:**

Please fill in the form to tell us about (write or illustrate) a potential JOB TITLE, ORGANISATION TYPE and LOCATION that suits your EDUCATION, TRAINING / AWARDS, Knowledge / skills / abilities and Experience.

Use the space at the end to disclose more detailed information about any ideas, thoughts, plans and aspirations you have for the potential opportunity you are proposing in this application.\*

(A)WE **applications** will be available to complete and view as part of Other, other, other 's Live East Programme of Performances at The Town Hall Galleries, **12 noon, FRIDAY 3 JULY 2009.**

**Good luck!?**

**Your completed application:**

Your form should quote reference code **AWE0001** returned by **not later than 12 noon on FRIDAY 3 JULY 2009** in one of the following ways:

- accessed via at **<http://otherotherother.wordpress.com/>** then downloaded in Word to be completed electronically then, saved and sent as an email attachment to **info@liveeast.co.uk**,
- or**
- printed and posted to **(A)WE, The Town Hall Galleries, Cornhill, Ipswich, IP1 1DH**,
- or**
- completed by hand and returned by post the address shown above **or**

All applications will be acknowledged by email.

**Deadline:**

**All (A)WE applications received before the deadline, 12 noon, FRIDAY 3 JULY 2009** will be available to view on the day at The Town Hall Galleries, Ipswich as part of the Other, other, other *Live East* Programme of Performances.

All are anonymous unless you chose to alert us to your name or contact information. Please notify us if you prefer otherwise.

Please note that applications received after the closing date will ~~not normally~~ be accepted.

Visitors to The Town Hall Galleries, Ipswich on Friday 3 July will be invited to submit forms on the day, where applicants may also participate in further pre-cruitment exercises.

\* NB This is not a job application.

**(A)WE is not committed to allocate any posts/ opportunities through this process, however collected applications may inform the project further.**

**JULIA DEVONSHIRE**

**(ART)WORKEXPERIENCE** pre-cruitment  
June 2009

contact: [info@liveeast.co.uk](mailto:info@liveeast.co.uk)

Part of:

**O/O/O**

**Live East**

**Alternative views of the region**

**13.06.09-19.07.09**

[www.liveeast.co.uk](http://www.liveeast.co.uk)